Native Theatre Fringe Festival
Call for Shows

At Native Voices, we believe stories are medicine, carried within each of us. Representation matters, and for far too long, our stories have been absent from stages. For more than three decades, Native Voices has been dedicated to developing and producing new works by Alaska Native, First Nations, Native American, and Native Hawaiian playwrights, creating space for Native artists to tell their own stories, in their own voices, and on their own terms.

For New Native Theatre's inaugural Native Fringe Festival, we invite artists to submit scripts or proposals for original works, including dance, movement-based, and other performance pieces. Submissions should be fully developed or substantially underway, with a running time of approximately 45–60 minutes and a cast of no more than four performers. Solo performances and low-tech productions with minimal staging requirements are especially encouraged.

This festival will take place September 2027 in Minneapolis, Minnesota. *You do not need to be local to submit!

DEADLINE: December 18, 2026

Playwrights will be notified in January 2027 of the final status of their application.

Requirements for All Submissions:

1. Works must have no more than four performers. Smaller casts, including solo performances, are strongly encouraged.
2. Productions must be self-sufficient. Native Voices will not be responsible for casting or coordinating rehearsals.
3. Submissions must be original works that have not received a full production or been presented at another Fringe Festival.

On the form:

1. Copy of Script or Piece Description with Author's Name Attached (no blind copies necessary)
    a. Please label your script as follows: TITLE OF SHOW_Author's First and Last Name.pdf
    b. Please submit a PDF; other document formats will not be accepted.
    c. All submissions must adhere to a standard play-script format (one-inch margins, #12 Times or Courier font, title page by itself, **all pages numbered**, and your name should appear on the title page).
    d. Include a thorough character breakdown and description at the beginning of your script. This can include the character's physical description, personality, and overall vibe.

        So your script should go...
        Page 1: Title of Your Play and Your Name
        Page 2: Thorough character list and descriptions
        Page 3: The play itself begins
        All Pages: Numbered!

        Here is an example of a correctly formatted script:
        https://bit.ly/NativeVoicesExampleScript

2. Artist Bio
    a. Provide a biography of 100 words.

3. Artist Photo
    a. Provide a photo (headshot) of at least 300dpi that will be used for publicity purposes.
    b. Please label the attachment as follows: PHOTO_Author's First and Last Name. (Example: PHOTO_Jane Doe).

Where to Send Submissions

We only accept electronic submissions in PDF format. To submit, fill out the form and upload your materials here: Native Voices Fringe Festival Piece Submission Form

For More Information, Contact:
Sierra Rosetta (only from November 21st-30th) - Literary Associate - literary@nativevoices.co
Sati Thyme (December 1-18th) - Production Coordinator - sati@nativevoices.co

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